

PRODUCER'S STATEMENT

Joanne Haynes
Producer, Director, Writer - Legends Revisited - A Creative Documentary

Caribbean people, like other once-colonized people, have not been taught to accept our voices; we have not been encouraged to see our voices as important, valuable; instead we have been taught that our voices should be quieted and we should know instead, the master's voice.

Yet people are resilient, and people will not be quieted. They will tell their stories and lift their voices in their songs, their dances, their stories, their food, their traditions. Legends were forged by people everywhere as a means of connecting with their landscapes; during colonization, legends were a people's media, a reminder of self.

Today, as technology and globalization continue the challenge of adaption without adoption, reclaiming and modernizing our legends is a means of embracing the world while standing proudly in our place.

While the legends in the film are Trinidadian, the film reaches beyond the boundaries of geography and calls all people everywhere to reclaim their legends as a means of retaining their authentic voice in a global world. The film being categorized as a 'creative documentary' is my statement that a people's legends are their creative history and are as valuable to them as history claims to be.

UPDATE: It was an honour to have the film selected by Cannes and to share its message on this world stage. I look forward to its local reception as an official selection of the Trinidad and Tobago Film Festival and a nominee for the People's Choice award.

LEGENDS REVISITED - A CREATIVE DOCUMENTARY
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